

376304

ZWEI

QUARTETTE

FÜR

2 Violinen, Viola, & Violoncelle

componirt

VON

CARL SCHUBERTH.

N^o 1.
Op. 34.

Eigenthum der Verleger.

N^o 2.
Op. 35.

Pr. 1 Thlr. 15 Ngr.

J. SCHUBERTH & C^o

LEIPZIG & NEW-YORK.

2348.

ONELE

Violino I.

Allegro moderato. M.M. ♩ = 132.

Carl Schuberth, Op. 35.

The musical score for Violino I is written in G major (one sharp) and 2/4 time. It begins with a forte (*f*) dynamic and a tempo marking of Allegro moderato, with a metronome indication of 132 beats per minute. The score is divided into several systems, each containing one or two staves. The first system starts with a forte (*f*) dynamic and a piano (*p*) dynamic. The second system includes a piano (*p*) dynamic, a marcato marking, and a piano (*p*) dynamic. The third system features a crescendo (*cresc.*) and a piano (*p*) dynamic. The fourth system includes piano (*pp*) and fortissimo (*ff*) dynamics. The fifth system starts with a piano (*p*) dynamic and a crescendo (*cresc.*). The sixth system includes a piano (*p*) dynamic and a fortissimo (*f*) dynamic. The seventh system features a piano (*p*) dynamic and a fortissimo (*ff*) dynamic. The eighth system includes a piano (*p*) dynamic and a fortissimo (*ff*) dynamic. The ninth system features a piano (*p*) dynamic and a fortissimo (*ff*) dynamic. The tenth system includes a piano (*p*) dynamic and a fortissimo (*ff*) dynamic. The score concludes with a piano (*p*) dynamic and a fortissimo (*ff*) dynamic.

Violino I.

3

con espress. *cresc.*

a tempo. *poco a poco ritard.*

p

2.

3

p

p

cresc.

f *ff*

dim. *pp*

f *p*

Violino I.

f *p* *cresc.* *pp* *pp* *dolce* *pp* *p* *cresc.*

Più animato.

e *acceler.* *tr* *f* *f* *f* *ff*

Andante. M.M. ♩ = 76.

dolce *f* *p* *dim.* *cresc.* *f*

Violino I.

5

Violino I musical score page 5. The score consists of ten staves of music in G major (one sharp). The key signature is G major. The time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1: *f* (forte), *pp* (pianissimo), *p* (piano).
- Staff 2: *p* (piano), *f* (forte), *fp* (fortissimo).
- Staff 3: *f* (forte), *pp* (pianissimo), *dol.* (dolce).
- Staff 4: *pp* (pianissimo), *dolce* (dolce), *f* (forte), *pp* (pianissimo).
- Staff 5: *Più animato.* (Piu animato), *f* (forte), *tr* (trill), *p riten.* (piano, ritenuto), *a tempo* (a tempo).
- Staff 6: *mf* (mezzo-forte), *p* (piano), *f* (forte), *p* (piano).
- Staff 7: *p* (piano), *f* (forte), *p* (piano), *tr* (trill).
- Staff 8: *pp* (pianissimo), *tr* (trill), *pp* (pianissimo), *3* (triplets), *0* (fermata).
- Staff 9: *f* (forte), *3* (triplets), *p* (piano), *fp* (fortissimo), *pp* (pianissimo), *dolce* (dolce).
- Staff 10: *smorz.* (smorzando).

Scherzo.**Violino I.**

Allegro giusto. M.M. ♩ = 88.

4 *pp* *pp*

ff *ff* *fz* *fz* *fz* *fz*

pizz. *p* *dim.* *rit.* *p arco*

f

p *sp*

ff *p* *cresc.* *ff*

ff *Fine.* *p*

fz *p* *dim.*

1. 2.

Violino I.

7

pp *f* *p*

Scherzo Da Capo.

Allegro champêtre. M.M. ♩ = 144.

f 3 2 *ff*

p *p* *f* *fz* *fz* *fz*

ritard. *a tempo.* *fp con espress.*

11

fz *fz* *f*

Violino I.



Violino I musical score, page 8. The score consists of ten staves of music in G major (one sharp). The key signature is G major (one sharp). The time signature is 4/4. The score includes various dynamics: *f* (forte), *ff* (fortissimo), *p* (piano), and *p>* (piano with accent). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes fingerings (1, 2) and a double bar line with a repeat sign.

Violino I.

9

Poco più meno.

2 *poco rit.*
p> *f* *decrease.* *fp* *con espress.*
pp
fp *poco* - *a* - *poco* - *accelerando*
e *cresc.*

Tempo I.

fp *fp*
fp *cresc.*
fz *fz* *fz* *fz* *fz* *fz* *p*
2 2 1

Violino I.

Violino I musical score, measures 1-10. The score is written for a single violin in treble clef, key of D major (two sharps). The tempo is marked with a wavy line, indicating a fast, rhythmic movement. The dynamics range from *ff* (fortissimo) to *p* (piano). The music features complex, rapid passages with many beamed sixteenth and thirty-second notes, often with slurs and accents. The first measure starts with a *ff* dynamic. The second measure has a *p* dynamic. The third measure has a *p* dynamic. The fourth measure has a *f* dynamic. The fifth measure has a *f* dynamic. The sixth measure has a *f* dynamic. The seventh measure has a *f* dynamic. The eighth measure has a *f* dynamic. The ninth measure has a *f* dynamic. The tenth measure has a *f* dynamic. The score ends with a double bar line.

Measures 1-10 of the Violino I part. The music is characterized by rapid, complex passages, often featuring slurs and accents. The dynamics range from *ff* (fortissimo) to *p* (piano). The score includes a *sempre cresc.* (sempre crescendo) marking in measure 6 and a *sempre ff* (sempre fortissimo) marking in measure 9.